

Jodie Yates

Performance Designer & Maker

Working across Theatre, Film and Tv

Skills

Set designing

Image research & storyboarding |
:25 modeling
Drawing
SketchUp
AutoCAD
Drafting
Photoshop
Procreate Set
dressing
Set construction Production
meetings Budgeting and
costing

Puppetry specific making

Puppet design Puppeteering
Foam sculpting
Pattern cutting
Joint making
Clay sculpting
Thermoplastic sculpting

Other making

Prop making and sourcing
Laser cutting
Scenic painting & texturing Poly
carving
Bench & handheld power-tools

Costume

Costume
design Costume
drawing
Hair and makeup moodboards
Hand and machine sewing
Costume sourcing
Budgeting and costing
Fitting and dressing Quick
changes

Contact

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Base: Cardiff and London

Education

Royal Welsh College of Music and Drama |
Design for Performance
2020-23

University of the Arts London | Art Foundation Course
2019-2020

A-levels | Art A*, Photography A, Psychology A
2017-2019

GCSEs | English Lit 8 (A*), English Lang 8 (A*), Maths
9 (A**), Art A, History A, Music A, Biology A, Physics
A*, Chemistry A
2015-2017

I'm a multi-skilled creative, able to work confidently across set, scenic, puppetry, prop and costume disciplines. I have designed and made for a variety of professional and college productions. My skills and creations were recognised by the award of the Linbury Prize in 2023. My personal qualities include strong interpersonal skills. I bring a collaborative and assertive approach to work and production meetings. I'm organised, thorough, pay attention to detail, and find solutions. My experience has also given me good budgetary management and creative use of available resources. I have a keen interest in immersive and site-specific performances. With experience volunteering in children's pottery classes and delivering puppetry workshop to primary schools, I enjoy working with children and have an interesting developing access to theatre for children from a young age.

Professional Experience

Associate Designer + Assistant Designer | *Little Shop of Horrors*, The Crucible Theatre
April 2024 – December 2024 – Sheffield

Set and Costume Designer and maker | *Whispering Willows*, The Crescent Theatre
September 2024 – November 2024 – Sheffield

Maker/Sculptor | *Bran's Foot and Cauldron of Rebirth*, NONaffArt
August 2024 – October 2024 – Cwmcarn Forest, Wales

Devised Performance Designer | *START program*, Lyric Theatre
April 2024 – London

Set and Costume Designer | *Animal Farm*, Lichfield Garrick Theatre
February-April 2024 – Lichfield

Puppetry and storytelling workshops | Various Primary Schools
January 2024-Ongoing – Cardiff

Costume Assistant | Promo Film – *Metapop Star*
December 2023 – LONDON

Set dressing | Tiger Yard and Depot Christmas events
November-December 2023 – LONDON

Sewing | *Hansel and Gretel*, Sherman theatre
October 2023 – CARDIFF

Set and Costume designer and maker | *The Small things*, The Orange Tree Theatre
June-August 2023 – LONDON

Costume/dresser | *The Big blow up Chapel*, Camp Bestival
July 2023 – DORSET

Reference Puppet making | Practic Creations
June 2023, September 2023 – CALDICOT

Design Assistant / Model Maker | Brad Lee
July-August 2022 – CARDIFF

Art Department Assisting | Funky Pigeon – *Mother and Father's Day adverts*
February 2022 – CARDIFF

Dressing and Scenic Painting | Forest Festival
July 2022 – BRIDGE END

Puppet designer / Maker | On The Common Theatre Co. – *Reflections on Love*
February 2022 – The George Tavern, LONDON

Set Designer / Maker | Music video for 'Crazier' by Big Image
October 2021 – Director: Dora Paphides – BIRMINGHAM

Set and Costume Designer and maker | *Spells for a Broken Heart*, On The Common Theatre Co. – *Reflections on Love*
July – August 2024 – The George Tavern, LONDON

RWCMD Experience

Set and Costumes Designer | *Consent* by Nina Raine
March 2023 – Director: Diyan Zora

Puppet Designer / Maker | *The Book of Dust* by Philip Pullman and Bryony Lavery
December 2022 – Director: Zoe Templeman-Young

Puppet Designer / Maker / Puppeteer | *Now and Then*
Devised performance
June 2022

Costume Assistant and Dresser | *The Marriage of Figaro* by Mozart
March/April 2022 – Director: Harry Fehr, Costume Design: Sacha Van Zutphen, Set Design: Celeste Langree

Scenic Artist | *Mary Stuart* by Robert Icke
January/February 2022 – Director: Daniel Raggett, Set and Costume Designer: Vada Baldwin

Scenic Artist | *Shook* by Samuel Bailey
January/February 2022 – Director: Jay Zorenti-Nakhid, Set and Costume Designer: Chloe Stoakes

Scenic Artist | *Dream* by William Shakespeare adapted by Jonathan Munby
January/February 2022 – Director: Jonathan Munby, Set and Costume: Jasmine Araujo

Puppet Designer / Maker / Puppeteer | *Puppet Perspectives*
May-July 2021 – Director: Lucy Hall