

# Jodie Yates

Creative Practitioner

## Skills

### Set designing

Image research & storyboarding  
1:25 modeling  
Drawing  
SketchUp  
AutoCAD  
Drafting  
Photoshop  
Procreate  
Set dressing  
Set construction  
Production meetings  
Budgeting and costing

### Puppetry specific making

Puppet design  
Puppeteering  
Foam sculpting  
Pattern cutting  
Joint making  
Clay sculpting  
Thermoplastic sculpting

### Other making

Prop making and sourcing  
Laser cutting  
Scenic painting & texturing  
Poly carving  
Bench & handheld power-tools

### Costume

Costume design  
Costume drawing  
Hair and makeup moodboards  
Hand and machine sewing  
Costume sourcing  
Budgeting and costing  
Fittings and dressing  
Quick changes

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## Contact

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Number: 07796485657 Base:  
Cardiff and London

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## Education

RoyalWelsh College of Music and Drama | Design  
for Performance  
2020 - 23

University of the Arts London | Art Foundation Course  
2019 - 2020

A-levels | Art A\*, Photography A, Psychology A  
2017 - 2019

GCSEs | English Lit 8 (A\*), English Lang 8 (A\*),  
Maths

9 (A\*\*), Art A, History A, Music A, Biology A,  
Physics

A\*, Chemistry A  
2015 - 2017

I'm a multi-skilled creative, able to work confidently across set, scenic, puppetry, prop and costume disciplines. I have designed and made for a variety of professional and college productions. My skills and creations were recognised by the award of the Linbury Prize in 2023. My personal qualities include strong interpersonal skills. I bring a collaborative and assertive approach to work and production meetings. I'm organised, thorough, pay attention to detail, and find solutions. My experience has also given me good budgetary management and creative use of available resources. I have a keen interest in immersive and site-specific performances. With experience volunteering in children's pottery classes and delivering puppetry workshop to primary schools, I enjoy working with children and have in interesting developing access to theatre for children from a young age.

## Professional Experience

**Set and Costume Designer and maker** | *Search for the Second Star - reimagined*, The Rep - Open theatre  
October 2025 - January 2026 - Birmingham

**Puppet Maker** | *The BFG*, The Royal Shakespeare Company  
July - October 2025

**Puppet Maker** | *The Enormous Crocodile*, Regents Park Open Air Theatre  
July 2025

**Associate Designer + Assistant Designer** | *Little Shop of Horrors*, The Crucible Theatre  
April 2024 - December 2024 - Sheffield

**Set and Costume Designer and maker** | *Whispering Willows*, The Crescent Theatre - Open theatre  
September 2024 - November 2024 - Birmingham

**Maker/Sculptor** | *Bran's Foot and Cauldron of Rebirth*, NONaffArt  
August 2024 - October 2024 - Cwmcam Forest, Wales

**Devised Performance Designer** | *START program*, Lyric Theatre  
April 2024 - London

**Set and Costume Designer** | *Animal Farm*, Lichfield Garrick Theatre  
February - April 2024 - Lichfield

**Puppetry and storytelling workshops** | Various Primary Schools  
2024 - Cardiff

**Costume Assistant** | *Promo Film - MetapopStar*  
December 2023 - London

**Set dressing** | *Tiger Yard and Depot christmas events*  
November - December 2023 - London

**Sewing** | *Hansel and Gretel*, Sherman theatre  
October 2023 - Cardiff

**Set and Costume designer and maker** | *The Small things*, The Orange Tree Theatre  
June-August 2023 - London

**Costume/dresser** | *The Big blow up Chapel*, Camp Bestival  
July 2023 - Dorset

**Reference Puppet making** | Practic Creations  
June 2023 - September 2023 - Caldicot

**Design Assistant / Model Maker** | Brad Lee  
July-August 2022 - Cardiff

**Art Department Assisting** | *Funky Pigeon - Mother and Father's Day adverts*  
February 2022 - Cardiff

**Dressing and Scenic Painting** | *Forest Festival*  
July 2022 - Bridgend

**Puppet designer / Maker** | *Reflections on Love* - On The Common Theatre Co.  
February 2022 - The George Tavern, London

**Set Designer / Maker** | Music video for 'Crazier' by Big Image

October 2021 - Birmingham

**Set and Costume Designer and maker** | *Spells for a Broken Heart*, On The Common Theatre Co.  
July - August 2024 - The George Tavern, London

**Volunteer Assistant Teacher - Pottery Classes** | Clapham Pottery  
2018-2019, London

**Assistant Potter - Work experience** | North Street Potters  
2018, London

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## RWCMD Experience

**Set and Costume Designer** | *Consent* by Nina Raine  
March 2023

**Puppet Designer / Maker** | *The Book of Dust* by Philip Pullman and Bryony Lavery  
December 2022

**Puppet Designer / Maker / Puppeteer** | *Now and Then Devised performance*  
June 2022

**Costume Assistant and Dresser** | *The Marriage of Figaro* by Mozart  
March/April 2022

**Scenic Artist** | *Mary Stuart* by Robert Icke  
January/February 2022

**Scenic Artist** | *Shook* by Samuel Bailey  
January/February 2022

**Scenic Artist** | *Dream* by William Shakespeare adapted by Jonathan Munby  
January - February 2022

**Puppet Designer / Maker / Puppeteer** | *Puppet Perspectives*  
May - July 2021